

EAST WEST

東西報

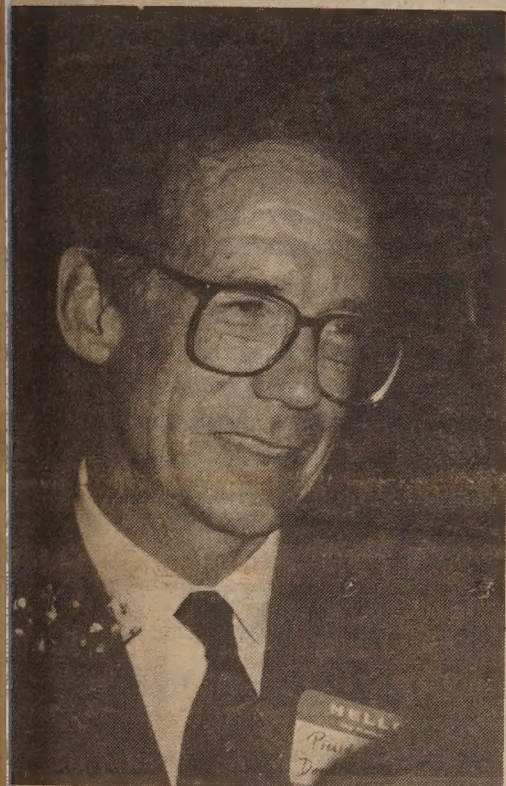
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EAST WEST NEWS

Stanford Has Appreciation for Ethnic Diversity, Says Kennedy



Donald Kennedy (photo Henry Woon)

By HENRY WOON

SAN FRANCISCO — Changes in Stanford University's admissions policies since 1987 have "all but eliminated differential admit rates for Asian Americans and whites as a whole," Stanford President Donald Kennedy told a crowd of about 600 at the third annual Chinese for Affirmative Action [CAA] fundraising dinner April 27. The event grossed about \$90,000 for CAA.

Kennedy said there are now 772 Asian American [A/A] undergraduates, about 11.7% of the total number of undergrads, and 438 A/A graduate students. He said that Stanford also has appointed an Asian American Assistant Dean of Student Affairs and established the Asian American activities center to help Asian American students in academic and non-academic advising and career placement.

Introduced by SF Municipal Judge Lillian Sing as a foe of discrimination, Kennedy emphasized that Stanford has an appreciation of the ethnic diversity of its student population. "Stanford has a Committee on Undergraduate Admissions and Financial Aid, known as C-UAFA. It insures two things. One is sensitivity to

ethnic and cultural differences and the other is that the university will meet the computerized financial need of every undergraduate we admit."

Kennedy lauded the fact that Asian American students attaining high "levels of excellence" in the arts, law, science, medicine and other fields has "captured the imagination of the country," but warned that "this is only one side of the Asian American story."

He pointed out that many Asian Americans are experiencing racism and poverty, and lack the basics of health care, employment and housing.

"Furthermore, labeling Asian Americans as 'Model Minorities' adds nothing to our appreciation of Asian American accomplishments. If anything, it lessens our understanding of the Asian American experience in the United States and it can be turned too easily against other minorities to the detriment of all."

Kennedy said that the establishment of the "Cultures, Ideas and Values" program as a modification to Western Culture was

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Two Skinheads Sentenced For Racial Attack on Chinese Trial Date Set for Remaining Attacker

By SERENA CHEN

PORTLAND - Justice appears to be moving swiftly against the three assailants accused of beating of Chin Hock-Seng in March (E/W 4-14). The three, members of a Skinhead gang, shouted racial epithets at Chin, his wife, two-year-old-daughter, mother, and a Filipina American friend before attacking Chin.

Arrested near the scene of the crime, they were all later charged with fourth degree assault, a class A misdemeanor, and first degree intimidation, a felony. Two of Chin's assailants were juveniles. Six weeks after the incident, one of the 17-yr-olds, Robert Stezel, was sentenced to the McLaren School for Delinquents until his 21st birthday.

Last Thursday, the other, John Condron, was given a suspended sentence to McLaren, pending "absolute good behavior" until his 19th birthday, according to the County Juvenile Court Counselor, Paul

Chinese Hospital Settles with Union But Workers at Other Hospitals Reject Proposal

By GRANDE LUM

SAN FRANCISCO - Chinese Hospital has reached an agreement with the hospital & health workers union, Local 250, on a new contract. Meanwhile, 94% of the local hospital workers voting this week rejected the contract offer of Affiliated Hospitals of San Francisco [AHSF].

Chinese Hospital's settlement includes no cuts in health benefits, a three percent across-the-board wage increase in the first year with wage reopeners each of the following two years and 90-day notice for service closings.

Paul Rader, chief executive officer of Chinese Hospital said that the groups had "very friendly negotiations. The salary adjustments were acceptable."

Rader suggested that the situation was amicably resolved because of a good relationship with employees and local 250, which is affiliated with Service Employees International AFL-CIO.

"They [local 250 members] comprise

a small group at Chinese Hospital. It's a group with a low turnover rate. Many of them have been here 10, 15, 20 years," said Rader.

Jean Quan, assistant local 250 Hospital Division director praised Chinese Hospital. "Chinese Hospital is still relatively controlled by the community and is responsible and receptive to workers."

She then went on to criticize the trend for hospitals in the Bay Area to be run by major conglomerates. "You've got corporate MBA's, many who don't come from a health care background making decisions."

AHSF is made up of seven SF hospitals: Children's Hospital of SF, Marshal Hale Memorial Hospital, Mt. Zion Hospital & Medical Center, Pacific Presbyterian Medical Center, Saint Francis Memorial Hospital, St. Mary's Hospital and Medical Center and Seton Medical Center.

The contract between local 250 & AHSF expired May 1. The contract

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NEWS

Proposal Writing Unhinges Chinatown's American Cooks School

By RICHARD SPRINGER

SAN FRANCISCO - Chef Sam Louie was explaining to an assembled class of prospective chefs last Monday at noon at his Chinatown American Cooks School the fine distinctions between roasting and baking, and between grilling and broiling, but there was an edge of sadness in his voice.

With an employment track record second to none in Chinatown and perhaps in San Francisco, Sam Louie's school has lost its source of funding. Because of what Eunice Elton, the president of the Private Industry Council [PIC] called "a very badly written proposal, one of the worst of the 60 we received" the PIC, which funded the school with \$110,000 for 1987-88, turned the school down for 88-89.

Louie admitted that there were mistakes in his original proposal to the PIC, but that he appealed to the PIC's board for three corrections to be made so that his proposal could be reconsidered.

"We have close to a 100% of our graduates placed in jobs," he told *East/West*. The only ones not placed are those that drop out because they can't complete the course." Louie said in the over 15 years



(Left to right) Sam Louie and student

of the school, he has trained and placed about 800 cooks.

"Nobody has a better track record," admitted Elton, but she said that they had to go by the the PIC scoring system and the figures submitted in the proposal. The

Chinatown American Cooks School and another applicant were rejected in their appeals to the PIC board of directors for reconsideration. "If we funded them, we would have to take funds from somebody else," Elton added. The PIC is funded by the state and Elton said that one of their refugee programs has been cut by 75%.

Elton suggested that Louie could apply for funds the PIC has available for refugee job training. "He could train refugees rather than new immigrants to be cooks," she said. The deadline for this program is May 13 and \$380,000 is available for about five programs, she added.

Louie said that his \$154,000 proposal, minus the three errors, was not that different from those submitted in previous years, but

Elton said proposals in previous years were "of better quality."

Louie said that in the first proposal he had neglected to give the correct figures for black males and high risk youths served by

the programs and gave a figure that was too low for the hourly wage paid the trainees. "We put down \$5 per hour, but the average was \$5.77 per hour," he lamented.

The \$57,000 of funding for the current 22-week training session runs out June 30. He still has a catering service at the school funded by the Mayor's Office of Community Development.

Louie is planning an "International Continental Gourmet Dinner," to be prepared by the trainees and the school's alumni, June 3, to raise money to continue the program until he can obtain other grants. The school is located in the Salvation Army building at 1450 Powell.

Tickets are \$100 each and can be obtained by calling Louie at 982-3719. "If we can't raise enough money by the dinner, then the students would have to pay for the training. There is no other school like us in San Francisco," Louie said.

The school currently feeds 30-60 seniors daily from 9:30-10:30 am. Louie has worked tirelessly since 1972 to give new immigrants a chance to get good-paying jobs in top hotels and restaurants in San Francisco. He doesn't have the staff to write well-written proposals, but he has instructors who know how to teach cooking. In this case, the paperwork demands may have undone one of the top employment training programs in the US.

Hong Kong's 'Yacht People' Head for Canada

SAN FRANCISCO - Wealthy Hong Kong immigrants seeking to leave their homes in face of the takeover of Hong Kong by China in 1997 are increasingly going to Canada, particularly Toronto.

The immigrants, dubbed "yacht people," are drawn to Canada by that nation's lenient — yet expensive — immigration policy. Canada's price to "rush" a visa is \$200,000 of investments in special funds stipulated by the Canadian government.

In the past three years, wealthy Hong Kong Chinese immigrants have invested more than \$1.5 billion in Canada, according to a recent consumer report published by American Demographics Inc., a wholly-owned subsidiary of Dow Jones & Co. Inc.

The Canadians aren't the only ones to tap this lucrative new immigration market. Australia recently upped the ante for Hong Kong entrepreneurs who are seeking to resettle there. Emigres must now have net assets worth about \$367,647 in order to qualify for permanent residence in Australia in the entrepreneur category — up from about \$110,294.

Oakland Chinatown Redevelopment Project Delayed

OAKLAND - Workers on the Chinatown Redevelopment Project walked off the job March 30 after toxic chemicals were found in the soil. This is the second time toxins have been found. Apparently, gasoline and a cancer-causing derivative called EDB from an old service station on the site had contaminated the soil.

Excavation on the project's first phase, the East Bay Municipal Utility District's (EBMUD) \$48 million headquarters is expected to resume "sometime in the next

several days" according to a spokesperson from the Lathrop Construction Co., once appropriate precautions are taken to protect the workers.

The Oakland Redevelopment Agency, which owns the land, has agreed to pay for the clean-up costs.

The long awaited Asian Culture Center and library will be built in the second phase of the project. Representatives from the community, developers and architects are meeting to discuss the final design.

Chinatown Literacy Program Receives \$50,000 Grant

SAN FRANCISCO - Community Educational Services [CES] in SF Chinatown was recently awarded \$50,000 from the California State Dept of Education to implement a literacy and pre-employment skills development program. CES will work with the Chinatown/North Beach Community College Center to provide these skills to 50 low-income high school

recent immigrants. Instruction will cover self-awareness/career-evaluation skills, labor market orientation, and socialization skills. After completing the program, eligible youths will be placed in a subsidized summer youth job program.

Out of 380 proposals submitted to the state for funding, the CES proposal was ranked first.

Groups Opposing Lungren File Brief in State Supreme Court

SACRAMENTO - The statewide association "Californians for Responsible Government" representing organizations, civic leaders and elected officials opposing the nomination of Daniel Lungren for State Treasurer, recently filed a brief before the California Supreme Court.

The group filed a Friend of the Court Brief in the state's highest court as response to Lungren's challenge to assume the office of State Treasurer because Lungren feels that a 1976 State Constitution amendment based confirmation upon approval by one house only. Lungren, who had been nominated by Gov. Deukmejian to replace the late Jesse Unruh, was rejected by the State Senate, but approved by the Assembly.

Lead counsel Robert Rusky, stated that if Lungren's arguments were accepted that only one house approval is required for confirmation of an official of a statewide publically elected office, "it would essentially render the entire proceedings of the other house irrelevant." He added "this is simply not what the voters passed in 1976 when they voted for the Amendment overwhelmingly."

Irene Chang Appointed Daily Californian Editor

BERKELEY - Irene Chang, an *East/West* correspondent, has been appointed University Editor of the UC Berkeley newspaper *The Daily Californian* for the 1988-89 academic year. Currently, she is a staff reporter for the newspaper.

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NEWS

Dennis Chan Lai Guilty Of Drug Racketeering

SAN FRANCISCO - Dennis Chan Lai, along with his accomplice Silas Brandon, were convicted May 2 of drug racketeering by a SF federal judge. Lai, a businessman and vice president of the Asian Pacific American Chamber of Commerce, and Brandon, a former federal Drug Enforcement Administration agent are to be sentenced on July 8.

Lai, 41, a key figure in a cocaine trafficking ring [E/W 6/4/87], was found guilty of 37 drug and weapons violations. Both men face stiff prison terms and heavy fines.

A federal judge declared a mistrial against Joe Chan, 47, who was accused of being an accountant for the ring. Jurors deliberated nearly four days before announcing they were hopelessly deadlocked on a single conspiracy charge against Chan, who is free on bail. He may be tried again.

SF Law Firms Fail To Promote Minorities

SAN FRANCISCO - Law firms in SF have a poor record of hiring and promoting minorities, according to a survey of SF's law firms by the Bar Association of San Francisco. The study by sociologists hired by the SF Bar found minorities earn significantly less than whites with similar experience. Minorities, especially blacks, report being asked what they consider inappropriate questions during hiring interviews and being past over twice as often as white for promotions.

In an effort to remedy the complaints of these minority lawyers, the SF Bar has appointed an 11-member committee, headed by James Brosnahan, a past president of the city bar and a partner in the firm of Morrison & Foerster, to recommend programs to improve equal employment opportunity for minority attorneys.

Ethnic Diversity

(continued from page 1)

partly to enable students to "understand cultural diversity." He said the "Committee on Undergraduates Studies felt that in our changing world, it is important for students to appreciate the contributions of non-Europeans, which have been important factors in the development of the uniqueness of American culture. Our aim is to broaden our students' cultural and intellectual education."

Kennedy criticized newspaper headlines that called the new program at Stanford, "An End to Western Culture" or "Goodnight Socrates."

Kennedy blasted US Secretary of Education William Bennett for his statement that "trendy lightweights among Stanford scholars were responsible for the faulty trashing of Plato and Aristotle in a self-imposed curricular debasement, resulting from a policy by intimidation." The Stanford president denied intimidation played any part in the faculty decision and quoted a *Los Angeles Times* editorial that said that, "What Stanford is doing is assembling a common intellectual core of knowledge that reflects America's diversity without giving in to academic fads or pressure from students."

1986 Nobel Prize winner for Chemistry T. Lee in his remarks to the CAA gathering at the Sheraton Palace Hotel mentioned the fact that so many people come to him accusing UC of setting up a quota to limit the enrollment of Asian American students. "What can I say? I am proud to be associated with Berkeley and it bothers me whenever I find people who do not understand what Berkeley really is."

"I tell them that it is not only unfair, but also an insult to most of the people associated with the Berkeley campus, to brand our institution as a racist one."

"Berkeley, in spite of its greatness, is still far from perfect. It is unfortunate that sometimes sloppy decisions made by certain segments of the university might turn out to be erroneous and cause some problems which are painful. But I do not

believe that there are too many other universities on earth whose members are more committed to social justice than those on the Berkeley campus.

"[UC Berkeley] Chancellor Heyman [who was present at the CAA dinner] and Vice-Chancellor Park are both strongly committed to having an open, fair, and well-documented admissions policy for Berkeley which will satisfy both the goals of affirmative action and also enable us to select the best and the brightest students without bias."

Lee criticized parents who dictate their children's field of study. "I have met with many, many bright students who are not majoring in what they are genuinely interested in. One student told me, 'I'm really interested in philosophy, but my mom will kill me if I were to major in philosophy, rather than EE.'"

"I certainly do understand why so many parents push their children away from social sciences and humanities, and toward engineering and medicine, since my parents were of the same thinking, but this is wrong, terribly wrong, if we think we are helping our children to secure a happy life in the future. . . . Only when they are doing what they are really interested in will they be fully motivated and their dedication will come naturally."

Lee was introduced by UC Berkeley Asian Studies Professor Ling-chi Wang, who pointed out that when Lee was asked to join the team in developing Star Wars, he rejected the offer by saying, "I don't think it will work. Even if it does work, its purpose is to kill. I don't want to participate in the destruction of a fellow human being!" The audience clapped their hands in approval.

After the dinner, Heyman told *The Daily Californian* that he supports UC Berkeley's proposed American Cultures requirement, which would ensure that all Berkeley students were exposed to the contributions and experiences of minorities. Heyman said "as a faculty member" he believed that the proposed requirement, to be voted on by the UC Berkeley Academic Senate on May 10, "would be a very wise thing."

Arrest Made in Killing of Two Students in Berkeley

BERKELEY - Timothy Michael Devine, who allegedly killed two students in his apartment, was arraigned in court May 2.

Devine, 22, allegedly bludgeoned to death Ching Ling Yen, 20, a UC Berkeley sophomore, and Caroline Chen, 19, a student at the SF Academy of Art.

In addition to two counts of murder, Devine is charged with one count of auto theft and one count of burglary. According to *The Daily Californian*, Alameda County Deputy District Attorney Martin Brown said that special circumstances surrounding the case — committing two murders at one time while he had one of the victim's wallet — make Devine eligible for the death penalty, if he is found guilty on all counts.

The women were found dead behind a couch in Devine's apartment by his mother, Mary L. Devine-Mattison, who shares the apartment with her two sons, when she returned home from work April 28.

Devine's mother indicated to police that her son was the boyfriend of Caroline Chen, who had frequently given him rides to the SF Academy of Art, which they both attended.

According to Raymond Chen, Caroline's brother and Yen's friend, the two women had gone to Devine's apartment Thursday afternoon to pick up Caroline's wallet. Raymond said his sister had told him that Devine had called her that day and admitted stealing her wallet, which

contained \$400, and offered to return it.

Police believe that after the murder Devine arrived at Denny's restaurant in Emeryville in Caroline's car, which he allegedly stole. Along with another friend, Devine then entered Chen's apartment. Later that evening, according to police, Devine exchanged Caroline's car stereo and the loan of her car for cocaine.

After a woman in Richmond complained that a man driving a white Cabriolet convertible, which turned out to be Caroline's car, had spit on her. A Richmond police officer attempted to pull the car over and a chase ensued.

Eventually the driver jumped from the moving car and disappeared through back yards. Police said they don't believe Devine was the driver of the vehicle, but after searching the area officers found Devine at the El Cerrito BART station.

Police found a broken clothing iron and a construction brick, both of which had bits of clothing fiber and blood on them, in the apartment. Police said they suspect that the iron was the main weapon used in the beating. According to Berkeley police Lt. Phil Doran, the women were clubbed repeatedly on their bodies.

Devine failed to enter a plea, because he said he wants to find his own attorney, although he was eligible to be represented by the public defender's office. He is being held without bail and is scheduled for a court appearance May 16.

Beating of Asian Woman During Gang Incident

SAN FRANCISCO - During the violence between rival gangs from Hunters Point and the Western Addition at the Irish Cultural Center concert April 30, an Asian woman at a nearby bus stop was taunted by racial slurs and beaten.

Before the woman was able to board a SF Municipal Railway bus, she was surrounded by about 10 youths who shouted slurs and beat her. Three people were arrested in connection with the assault and the woman was treated for minor injuries.

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Racial violence, bilingual education, immigration and human services are just a few of the issues that affect Chinese Americans today. A new play by a Chinese American, a Chinese American star athlete making it to a pro team, the trials or triumphs of minority businesses -- all these stories contribute to the overall Chinese American experience.

That is why people who want to keep in touch with the Chinese American scene read *East/West*. Its pages are loaded with news and human interest features that you won't find in major dailies. And they are all written with a sensitivity towards minorities that is so lacking in many other papers.

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INSIGHTS

Asians Now

The Column

On Losing One's Innocence

By SERENA CHEN

When was your first time? When was the first time you felt alone? That moment of realization that other people viewed you as different, as not one of them? Asian Americans, like other minorities in this country, inevitably come face-to-face with the realization of being apart from the mainstream. Isolated. Alone.

It can be as subtle as always being the last picked for the grade school softball team or as blatant as being spat upon. The pain is still the same. The shock is just as jarring. The moment is never forgotten.

We try to rationalize the incident. "They're just ignorant," we say, brushing aside the sudden loneliness we feel. Some of us turn to collecting data. We gather all the information we can about our culture, our shared experiences, our grievances, our successes. Taking these scraps of information, we try to plaster up the black hole that's sucking out the secure feelings we once had.

Human beings are very resilient creatures. We can "forget" those little unpleasant incidents — like being called a "Chink" or a "Jap" by a passing group of teenagers. Most of us can shrug them off. Our skin is toughened by each occurrence, like repeated bruises from kung fu practice. Like mantras, we chant, "I will not let these people get to me," casting imaginary spells on our tormentors. Another layer of wallpaper over that hole.

But, despite our efforts, all it takes is an attack like the one against Portlander Chin Hock-Seng by the three Skinheads to rip that old wound open again. They told him to "go back where he came from," they spit in his face, they kicked him and beat him. We read about it and suddenly those feelings of helplessness and anger come flooding out.

For me, the Chin attack brought me back to being six-years-old and walking to first grade. A small crowd of white boys, seven maybe eight-years-old, is standing along the way. As I pass, they begin to make sing-song noises, "ching-ching, chong-chong." I hurry by them, my eyes filled with tears. I tell no one. I never forget.

Some of us try to patch it up, cover it, deny it happened. Others want to know every detail of it. Try to feel and relive the pain. Chin refused medical treatment for his two broken ribs because he wanted to feel the pain. "To remind me," he said, "to be always vigilant."

We hear how Chin's 60-yr-old mother, who witnessed her son's beating, now feels like an outsider. Like many Chinese, she

expresses herself in an allegory. She said she was a horse realizing for the first time it was the only horse among a herd of cows. The Filipina friend of the family who had never perceived herself as being different, is still recovering from the shock of having such intense racism aimed at her.

Some of us respond to the case with an immediate wish for revenge. "He should have killed those Skinheads," one person told me. "It'd have been self-defense." Other, more complicated scenarios emerged, but they all involved some form of torture and death for the perpetrators. It's always easier being an armchair defender of justice than a real life hero or victim. But, like the hydra's teeth, new racists will emerge from the fallen ones if nothing is done to change the conditions which breed hatred.

Ironically, racism against the perpetrator is an all too common response to racist attacks. But where does it all end? Increased understanding or a belligerent stand-off between growing numbers of victims?

Chin's approach to the attack and its aftermath has been admirable. While it's impossible to second guess what may have happened had he behaved differently, his actions probably prevented an escalation of hostilities. He faced irrational racism and anger with non-violence. And while he is gratified that the three are being prosecuted for their actions, he has also found within himself the ability to forgive.

Above all else, he has taken this heinous act and chosen to educate through his actions and public statements. In doing so, he has transformed himself from victim to hero. "I have a two-year-old child and I certainly am not going to sit back and forget about the beating. She's going to grow up in this country and I don't want this to happen to her. In speaking out and sharing my experience, I'm making an investment in her future," he stated.

Chin's investment is also one for our future as Asian Americans. As he heals through his actions, we can learn and heal to become a stronger people.

Remember the pain and grow beyond it.

CORRECTION

On the 4/28 issue of E/W, p. 1, the two people in the photo for the story "Dr. James Chin Finds Rays of Hope Amid the Gloom of the AIDS Crisis" were not identified. (l-r) Dr. James Chin and Dr. Lowell Young.

Chinese Hospital

Continued from page 1

covers 1700 hospital workers who are housekeepers, dietary workers, licensed vocational nurses, laundry workers & some technicians. About 30% of the workers are Asian.

When asked about Chinese Hospital's settlement, Karen Henry, an attorney with Weissburg & Aronson, who is negotiating for AHSF stated, "Each employer makes [his or her] own decision."

The April 30 vote by the Affiliated Hospital workers authorizes the union negotiating committee to call a strike "when necessary." Negotiations have been held since late February. A federal mediator joined the talks on April 8 in an effort to reach a resolution.

According to Quan, local 250 is calling for a one-month extension of the contract to allow further negotiations, but is prepared to work without a contract. "We are trying to act responsibly so as not to jeopardize patients unnecessarily," said Quan.

According to Quan, decreased health care benefits, higher costs of health insurance and small wage increases are the main problems with the AHSF proposal.

The union is especially opposed to the hospitals' proposal cuts of health benefits that shift the cost of dependent coverage to the worker. AHSF is offering a choice of six health benefits packages that range in costs and services.

The AHSF offer is a three percent increase for licensed vocational nurses and

"lower tier" employees, such as food service and laundry. A \$.20 or 1.7% increase is offered for technical employee classifications. Local 250 last demands are a five percent increase for licensed vocational nurses and three percent increase for the rest.

Affiliated Hospitals pointed out that the hospitals' operating surpluses have dwindled and that the hospitals' financial prospects for the next five years is bleak.

Jesse Jackson at May 25 Chinatown Fundraiser

SAN FRANCISCO - Presidential candidate Jesse Jackson appears at a fundraiser banquet at Chinatown's Ocean City Restaurant May 25.

The event is sponsored by Asian Americans for Jesse Jackson (AAJJ). Mabel Teng, co-chair of the AAJJ, said, "In 1984 Jesse Jackson made history by becoming the first major presidential candidate to hold a campaign rally in Chinatown."

"We believe this banquet will make history as the biggest, broadest and most exciting political fund raiser ever held in Chinatown," said Teng.

Tickets are \$50 each and can be ordered by sending a check made out to the "Jesse Jackson '88 Campaign" c/o AAJJ, PO Box 1177, Berkeley, CA 94704.

For more information call 775-1391. In Sacramento call (916) 949-4164.

1988中國夏令營

1988 CHINA ZHUHAI SUMMER CAMP

PLACE: Zhuhai County, Guangdong Province.

QUALIFICATION: Youth of Chinese descent between the age of 16 - 28.

DATE: June 27 - July 27, depart from San Francisco or West Coast of U.S.A. to Hong Kong on June 27 and return to U.S.A. on July 27.

Programs: Part (1) Study sessions: Intensive Chinese language lessons, lectures on traditional and contemporary China, field trips to ancestral villages, informal group discussion with local youth, Chinese painting lessons, Kung fu and many other extra-curricular activities.

Part (2) Educational Tour (starts on July 12) will visit Guangzhou, Beijing, Nanjing, Suzhou, Shanghai & Hangzhou for the purpose of developing a better understanding of China in transition.

COST: US\$1688.00 which includes round-trip San Francisco or West Coast to Hong Kong air ticket, tuition, foods lodging (air conditioned rooms), transportation in China, 3 nights lodging and meals in Hong Kong.

SPONSORS: Zhuhai Overseas Affairs Office.

New China Educational Foundation (U.S.A.)

Academic Director: Professor S.L. Wong

For more information and application, please contact:

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San Francisco, CA 94108 Tel: (415) 362-4306
2. Professor S.L. Wong 112 Hollyhock CT. Hercules, CA 94547
Tel: (415) 799-5427
3. Karman Shoe Co. 809 Kearny St., San Francisco
CA 94108 Tel: (415) 397-2920
4. Silkway Travel 590 Pacific Ave., San Francisco
CA 94133 Tel: (415) 433-4530

CULTURE

Video Series Dramatizes Life Of Kung-Fu Master Hai Deng

By HELEN CHANG

SAN FRANCISCO — The life of 88-year-old kung-fu Master Hai Deng reads like a script from a television series.

Spared as a baby from the flames of an enemy torch, the child born at the closing of the Manchu dynasty grew to avenge injustices against his family and country, and to eventually become a kung-fu master capable of standing on a single finger.

Sichuan Television Studios produced a series in 1986 based on the life of this remarkable Wulin master, named at birth Fang WuBing. One of the last surviving practitioners of "old-style" kung-fu, according to many, Fang has gained wide fame as a "Wulin treasure," renowned for his "One-finger Stand," and "Child-like" and "Cherry Blossom" styles.

The television series starring Xiong Chang Gui and written with the collaboration of Fang, chronicles his first 24 years of life. Titled "Martial Master Hai Deng," and set in his home province of Sichuan, the series became an immediate hit throughout China and later in Hong Kong.

Videotapes of the series are now available locally through the Nan Hai Video Store, 644 Broadway. It is a 14-part series, with two episodes per tape. Nan Hai is currently negotiating with Sichuan Television Studios for distribution rights throughout the US. While the Mandarin-speaking video series has no English or

Chinese subtitles, it is a rare opportunity to see genuine kung-fu and learn of a man's remarkable life story.

The footage in the opening scenes of the master standing on his fingers is a remarkable sight. Hai Deng represents a passing generation of Shaolin Buddhist monks who practiced primarily prayers, chants and rigorous martial arts training for their priesthood. Now, under the direction of the government, Buddhist priests in China must adhere to strict regulations requiring them to finish high school and attend one of several Buddhist academies throughout the nation. They learn ancient sutras for the purpose of "cultural preservation." Emphasis on martial arts training has declined and commentators say that none today can approach Hai Deng in skill.

Since the series premiered in China, a renewed interest in martial arts took place there. Similarly, a surge in interest occurred in California when he visited here two years ago.

Master Hai Deng is currently finishing an autobiography which Sichuan Television Studios hopes to use to continue the series, according to Nan Hai manager Pat Shi. Until then, there is a sense of urgency and poignancy in the monk's narration that opens the series:

"This heart has been beating for 84 years, I don't know how much longer it can continue."

Michelle Chen Wins Mom Of The Year Essay Contest

SAN FRANCISCO - Thirteen-year-old Michelle Chen, an eighth grader from Herbert Hoover Middle School was recently named SF Regional Winner of the fourth annual Mom of the Year essay contest.

Sponsored by Northern California Hyatt Hotels and Macy's, in association with the March of Dimes, Helen Chen, Michelle's mother, will receive a Mother's Day brunch for four from the Hyatt on Union Square, plus a Mother's Day bouquet and a new purse that Michelle requested in her essay from Macy's on Union Square.

Michelle wrote, "when I was three I wanted to buy you roses. You thought them impractical and instead bought a new dress. When I was five you killed my plant but got me a goldfish the next day."



Michelle Chen (Photo by Henry Woon)

Skinheads Sentenced

Continued from page 1

viewing films from the anti-defamation league, book reports on cultural history, alcohol, drug and individual therapy, employment training and a rigid curfew. Besides Harvey's list, a three-page long list of probation requirements are currently being compiled. Any violation would lead to his incarceration, the counselor said.

The trial date for Timothy McCoy, the apparent ringleader in the attack and only adult charged in the case, has been set for June 2. An additional charge of attempted 2nd degree assault along with the earlier two was filed against McCoy by the county grand jury late last month.

The statute prohibiting intimidation was passed by the Oregon state legislature

in 1981 and amended in 1983, to address the growing number of incidents involving verbal and physical abuse of individuals based on race, religious belief, or national origin. If convicted of first degree intimidation, McCoy faces a possible sentence of up to five years in prison.

Chin, a 27-year-old Portland department store manager, told the court at Condron's hearing that he had "completely forgiven" him. But, he added, "How do you forgive? It's like grasping at smoke."

Chin, who was born and raised in Singapore, presented a powerful 45-minute statement at the hearing. "In the 32 years I've worked in the juvenile court system I had never seen a witness that was as articulate, knowledgeable, concise and compassionate as Mr. Chin," Harvey said.

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FILM

Peking Opera Blues [1986] has the quick cutting and stunning use of color that typifies the direction of Tsui Hark, whose *Butterfly Murders* was one of the most original martial arts films when it came out several years ago and still is one of the best of the genre.

Set in 1913, *Peking Opera Blues* doesn't take itself too seriously, a wise move since the humorous bits and some good stunt work far outshine the main story of a father-daughter relationship.

The film could be titled "The Five Musketeers," since there are five feuding hero/heroines who fight the combined powers of corrupt officials and army factions. The three women are more skillfully developed in the film than the two men, however. They are also much better looking.

The best scenes in the film are those backstage in the opera troupe, which, as was the custom, has men playing all the women's roles.

The witty "bitchy" dialogue among the effeminate performers in the early scenes is promising, but is eventually dropped so that the film can deliver the quick-paced action scenes that the Hong Kong audience expects. Too bad.

But *Peking Opera Blues* is a well-made and above average for the martial arts action film. The climax on the roof of the opera troupe's theater is particularly well-choreographed. It plays at the Roxie Cinema in SF, May 6-12.

THE LAST EMPRESS

The Last Emperor may have won nine Academy Awards, but for my money I actu-

AN ACTION-PACKED PEKING OPERA BLUES, BUT THE SLEEPER IS THE LAST EMPRESS

BY RICHARD SPRINGER



Left to right: Lam Ching Hsia and Sheung Hung

ally liked *The Last Empress*, currently at the World Theatre, better. This may be heresy, but I think Pan Hung makes a better Empress than Joan Chen and Jiang Wen makes a much better Pu Yi than John Lone.

No question that Bertolucci's film is better photographed and benefits from the costumes and scenery he was able to use in China, but *The Last Empress* is better dra-

matically as a character study of a weak man over his head in a world of intrigue.

The weakest section of the Bertolucci film was the section showing Pu Yi under Japanese influence in the Manchu state. Most of *The Last Empress* takes place during this occupation period and by limiting the time of the action, the film is better able to show how Pu Yi's marriage deteriorated and how the

Japanese totally controlled his government.

Hong is stunning as the Empress who become a captive lunatic in a captive government. Her affair with her chauffeur, only

briefly sketched in Bertolucci's film, is the centerpiece of this film and my favorite scene involves three of Pu Yi's servants visiting the doomed man in a hut.

They try to fool him into thinking he can drift away if he deceives the Empress by writing letters from three different cities to assure her he is alive, but he quickly sees through their plot. "We all have to die, I'll just go sooner than you," he says as he grabs the paper to write the notes. That scene says more about the kind of men Pu Yi had around him and I'll remember that scene far longer than any scene in *The Last Emperor*.

Willie Kee and Vic Lee Win Local Emmy Awards

SAN FRANCISCO - At the recent Northern California Emmy Awards, KTVU's Willie Kee and KRON's Vic Lee were among the winners.

Lee won in the category of news features for "Asian Affairs: Specialized Reports." Kee won for newswriting on "Legacy to an American Tragedy."

KPIX reporter/anchor Wendy Tokuda won in the category of best scheduled news story for "Chinatown Housing."

KQED producer Joseph Kwong won best documentary for "In my Mother's House."

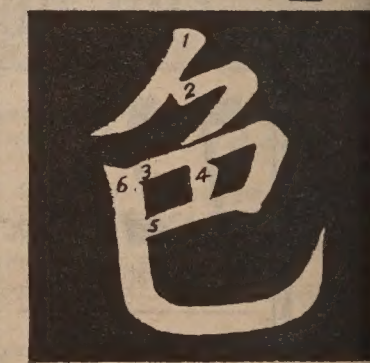
CHINESE WORD-A-DAY

COLOR

The modern version of the character "color" (色) has a person on top and a snake (色) at the bottom. However, many scholars think the bottom section has come from an ancient script (尸) which denotes a kneeling person. A servant looking at the master's look or color, may have been the original meaning of the word.

The character also means "appearance", "beauty", "looks", or "lust" in addition to "color".

The compound for color is 彩色. The five colors of traditional China are red, blue, yellow, white and black, which made up the five-colored national flag in the early days of the Chinese Republic. A pleased look is "happy color" (喜色). "Proper color" (正色) means having a serious look or to do something in a proper manner. "Out color" (出色) denotes outstanding. "Lose color" (失色) could mean turning pale or performing below par. "Enough color" (足色) is a term referring to the purity in gold or silver.



Mandarin se Cantonese seik

We mentioned earlier that this character could mean "lust" as well, the compound "color ghost" (色鬼) therefore has nothing to do with either "color" nor the goblins. It means a lustful person!

By GORDON LEW
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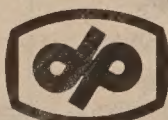


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DANCE

FROM THE ANCIENT TO THE AVANT-GARDE

Asian American Dance in the Bay Area



Sharon Sato

By RITA FELCIANO

SAN FRANCISCO - What makes modern dance ethnic and when does ethnic dance become modern? Is it the performer? The choreography? The content? Ethnographers and anthropologists may worry about such fine distinctions, but Asian American dancers in the Bay Area are too busy performing to miss a step over academic arguments.

A good case in point are two week-ends of dance at the New Performance Gallery in San Francisco, May 12-15 and May 19-22. Kulintang Arts, a traditional music and dance group from the southern Philippines, and Unbound Spirit, the resident modern dance company of the Asian American Dance collective, joined forces this spring to co-produce the mini-festival of Asian American dance. At first glance they make an unlikely duo, the Bay Area interpreters of an Islamic culture hundreds of years old and the bicultural

representatives of contemporary California.

"I know it sounds crazy," laughs Anna Sun, artistic director of Unbound Spirit and co-producer with Alleluia Panis, associate director/choreographer of Kulintang Arts, "but it just made sense to pool our resources. We have to support each other, after all we all are pan-Asian artists, and birds of a feather like to flock together." Sun and Panis must have more in common than what appears on the surface. Sun is performing in both companies and Panis has previously choreographed for Sun's modern dance company.

Unbound Spirit was founded seven years ago to create a venue for Asian American artists, "so that we could be judged as artists, and not just because we look different," Sun said. While most of their dancers and choreographers are Asian, and many of their dances, such as "Floating Lantern," based on the traditional Japanese belief of dead souls returning to earth, have a culturally specific resonance, Sun is concerned about being stereotyped.

ROMANTIC TRIANGLE

"Horizon," which will be performed during the current season, for instance, is a romantic triangle with almost surrealistic DeChirico overtones about the universal

tensions inherent in such love relationship.

"Some people expect us to perform specifically Asian dances all the time, but we want to be able to grow as artists. I don't want to happen to us what did to Alvin Ailey, who, after creating 'Revela-

culture, even many of the Bay Area's Filipinos may be unaware of its cultural context.

The knobbed gongs [*kulintangs*] originally came from China and used to be played by women. [This gave the women in



Kulintang Arts

tions', was expected to create specifically black-oriented work all the time. It took a long time for people to realize that Ailey's dancers can do Balanchine."

To expand the dancers' range and the expectations of the audience, Sun invited Robert Johnson, a young black dancer trained in modern dance and from the San Francisco Ballet, to join the company for the upcoming season.

Alonzo King, choreographer and artistic director of Lines Dance Company, has also been asked to create a new work, "Reoccurrence," for the five-women and two-men company. Sun says it is work in which they will attempt to convey the textual quality of such natural phenomena as birds and insects and water. Also on the program, in addition to pieces by Sun and Taiwan choreographer Bih Tau Sung, is "Occident Prone" by Kimi Okada, a humorous look at militaristic posing, both East and West.

Kulintang Arts is obviously more rooted in its Asian heritage, but choreographer Panis is aware of her responsibility when presenting works for an audience that is both Eastern and Western.

KULINTANG ARTS

Kulintang is the art form of the minority Muslim population of Mindanao in the southern Philippines. It forms the center of any traditional gathering such as weddings, funerals, harvest festivals or healing ceremonies. In its native environment it functions as ritual and celebration, but because it comes from a minority

this highly restricted Islamic society a way to take initiative and shape the outcome of the performance.]

According to Panis, the dances performed to this music were largely improvised. It was known what kind of dance would go with which music, much the way people dance in a disco or in a carnival. Panis uses this lack of specific prescriptions to recreate the cultural context which gave rise to the music and the dances.

"In the healing dance in our program," she says, "we will present the whole ritual that surrounds this ceremony so that we can set it in a time frame." A bridal dance will be expanded to recreate the whole courting ritual, the spectacular *Singkil*—in which a princess has to jump between the "tree trunks" that a disgruntled spirit god sends crashing around her—will contain elements of the generating myth. Instead of choreographing abstract dances which might be meaningless to American audiences, Kulintang presents "dance dramas" in which the music and dance star in presenting an image of Mindanao life.

Kulintang Arts will be featured the first weekend and Unbound Spirit on the second. Tickets are \$10 general admission and \$8.50 for seniors and students, with a \$16 package for the series, which includes a lecture and demonstration [single ticket \$5] on Saturday, May 14 at 2 pm at the New Performance Gallery, 3153 17th St. For information call the Asian American Dance Collective, 552-8980, 1519 Mission St., SF 94163.



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BOOK REVIEW

A Family's 900 Year History JOURNALIST SEARCHES FOR HIS ROOTS

ANCESTORS. 900 Years in the Life of a Chinese Family. By Frank Ching. William Morrow & Co. Inc., New York. 470 pp. \$22.95.

By WILLIAM WONG

Six years ago, Frank Ching, then Beijing bureau chief of *The Wall Street Journal*, made a remarkable discovery — the 882-year-old grave of the man who was the common ancestor of both Ching's father and mother.

Stunning as that discovery was on a personal level, what Ching found out about his ancestor's role in Chinese society in the 11th century was equally noteworthy.

The ancestor's name was Qin Guan and he was a prominent romantic poet and scholar during the Song dynasty [960-1272]. In those days, poets and scholars occupied the highest ranks in China's class-conscious society. They ran China's sprawling bureaucracy at the behest of the emperor, or Son of Heaven, as he was known. And they were generously

rewarded for their service to the emperor.

Ching's successful search for his ancestor's physical and societal legacy forms the foundation for an incredible journey back 900 years in China's rich and complex history.

His book *Ancestors* tells of this journey in intimate, mindboggling detail. Along the way, a "trip" that took the author almost a decade of intense research and many more years of internalized yearnings, he learned about his amazing family, whose members advised emperors, dispensed justice, contributed to the intellectual and artistic life of China, and even helped shape the constitution of the new Chinese republic.

The lives of various Qin family luminaries — the spellings of Qin and Ching are different transliterations of the same Chinese name — epitomized and personalized cultural values and traditions that, Ching discovered, endure today, despite the seemingly ephemeral political currents.

The Song-dynasty poet Qin Guan [1049-1100] may or may not have

founded the clan. Ching starts with him because family genealogical records show that he was the common link to Ching's father and mother — 33 generations on the father's side, 34 generations on the mother's. There's speculation in the Qin family, but no conclusive evidence, that the clan may date from China's first emperor, Qin Shi Huangdi, who, among other things, built the Great Wall of China and ruled in the Third Century B.C. Indeed, it is from the Qin dynasty that the country derived its non-Chinese name, China. (Chinese, of course, call their country *Zhongguo*, or Middle Kingdom.)

Qin Guan served a number of mid-level bureaucratic posts, but the fortunes of his public life were subject to the whims of larger political factional in-fighting, a familiar theme in China's history and one that repeats itself throughout the Qin clan history.

In addition to Qin Guan, Ching catalogues a host of distinguished Qin men. [Reflecting China's patriarchy and the penchant of family genealogists to record only positive family accomplishments, *Ancestors* is largely a story of successful men.] Qin Yubo [1295-

1373] was so highly thought of by an emperor that he was posthumously named "the city god of Shanghai." Four generations of Qin men who lived in the 17th and 18th centuries had the high honor of winning a place in the prestigious Hanlin Academy, an elite institution that advised emperors. Only one other clan did better than the Qins during the same time period.

Qin Guojun, the author's grandfather, played a role in quelling the Boxer Rebellion of 1900. Then there was Ching's father, Qin Liankui, who died when Ching was 19. Ching was born in Hong Kong amid the frenzy and chaos of a China torn by the Japanese invasion and a civil war between the Nationalists and the Communists. He knew his father only as "eccentric, unhappy, sick, querulous . . . and paranoid."

But Ching's research revealed his father to be a highly principled lawyer, a pioneer in the Chinese legal movement, an architect of the Chinese constitution and an ally of Sun Yatsen who established a republic in 1912. But Qin Liankui's personal and professional life deteriorated. He chose voluntary exile in China rather than choose between the Kuomintang led by Chiang Kaishek and the Communists led by Mao Zedong.

CULTURAL CONTINUITY

Among the treasures in *Ancestors* for a Chinese American reader are the passages that discuss Chinese culture and its continuity.

Many Qin men achieved great success through scholarship. They studied hard for the rigorous civil-service examinations. Some failed on the first attempt, but they persisted until they passed. This exaltation of scholarship in ancient Chinese society, for example, suggests an answer to why some ethnic Chinese children are motivated to do so well in school today.

Chinese Culture Center Hosts Book Party for Frank Ching

Frank Ching, the author of *Ancestors*, will be hosted at a book party Saturday, May 7, from 2-5 pm in the Chinese Culture Center, 3rd Floor of the Holiday Inn in Chinatown. He will give a short talk and answer questions about his book at 2:30 pm. The event is free.

Another fascinating passage discussed the concept of "filial piety," which means obedience and service to parents and honoring them through behavior and achievements.

"As recently as my parents' generation," Ching writes, "filial piety was the virtue most extolled in China...filial piety is the one virtue from which all other virtues flow."

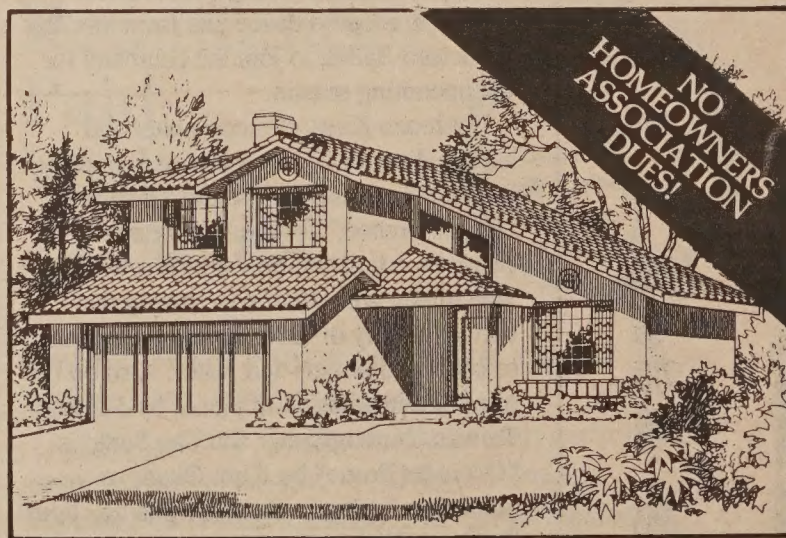
"Filial son" was an official designation

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BOOK REVIEW

iven to few people, but the Qin family managed to produce "several pairs of filial sons from the 15th to the 19th century."

Two such sons, Ching writes, went to extremes. When Qin Xu developed heart disease that troubled him for 10 days or so, his sons Chongfu and Yongfu "repeatedly ruck themselves on the chest so that they could share his pain."

Then, Chongfu learned that rabbit's blood could be used to treat the ailment. He and his brother decided human blood would be better, so they "dug their fingernails, sharp fingernails into their chests until blood ran. They collected the blood in a vessel, mixed it with medicinal wine and gave the potion to their father. Qin Xu recovered and did not have another attack for many years."

Filial piety, then, is at the root of the notion of heeding authority, which in its contemporary turn might explain why some ethnic Chinese don't challenge authority.

Ching learned another facet of the continuity of Chinese society when he found the grave of Qin Yao, who was buried in 1610 in Wuxi, west of Shanghai and the clan's ancestral home. A peasant family by the name of Zhou was given a

went through a similar fate. He was Qin Songling, a well-regarded scholar and keeper of the imperial diary. Twice, he was dismissed from service because of political intrigues among rival factions in the emperor's court.

POLITICAL CAREER

Qin Songling's roller-coaster political career echoes in contemporary times in the esteemed personage of Deng Xiaoping, China's supreme leader today who himself was bounced twice from high office because he fell out of favor with, among others, Mao Zedong. In this instance, at least, Deng has had the last laugh.

Political intrigue was one thing. Justice in imperial China was another. And as if inevitable, Qin clan members played key roles. One was Qin Huitian, whom Ching describes as "the most distinguished member of our family in the Qing dynasty." One of the high offices held by Qin Huitian during the 18th century was vice-minister of punishments, a highly sensitive post, one almost impossible to carry out the duties without offending someone, Ching notes.

A noteworthy case that challenged Huitian's ability to carry out his duties in

the elder cuckold. "The law allows the husband to seize an adulterer and it is difficult to prevent injury in such cases," Huitian told the emperor. He recommended that the husband be pardoned. The emperor, finding Huitian's argument persuasive, agreed.

Ancestors provides us a glimpse of non-official Chinese life as well, particularly those of prominent Qin men. Some of them cut a wide swath, so to speak. Fidelity wasn't much practiced by high-class men, who took formal wives [through arranged marriages], then acquired concubines, by whom they had more children.

Other reviews of *Ancestors* have noted in a critical vein that the book overwhelms a reader with historical detail and perhaps doesn't often enough pull together the wealth of material into an interpretive, cohesive narrative. I share that criticism with a further note that reading *Ancestors*

can be tough going because of the historical detail. With rare exceptions, the narrative is matter-of-fact and surprisingly emotionless. One yearns to know author Ching's feelings as he made these awesome discoveries about his family and China.

But these are quibbles. Overall, *Ancestors* is a prodigious piece of scholarship. It's indeed rare for anyone to be able to authoritatively trace one's family back 900 years. Ching did that, with help from partially completed genealogies held by family members or in research libraries, as well as countless other documentation. But his meticulous and painstaking research has yielded a work that firmly places him within the proud intellectual tradition of the Qin clan and, indeed, of China itself.

William Wong is an assistant managing editor of The Tribune, Oakland.



Frank Ching standing by the grave of Qin Guan

lot of land near the grave in perpetuity and it was this peasant family's responsibility to look after the grave. In mid-1985, when Ching found Qin Yao's grave, he found a descendent of the Zhou family, which had continued to look after the gravesite up to the time of the Cultural Revolution. This discovery of the continuity of Chinese society "made me more aware of the great cohesion underlying Chinese society, a cohesion that remains despite all the changes."

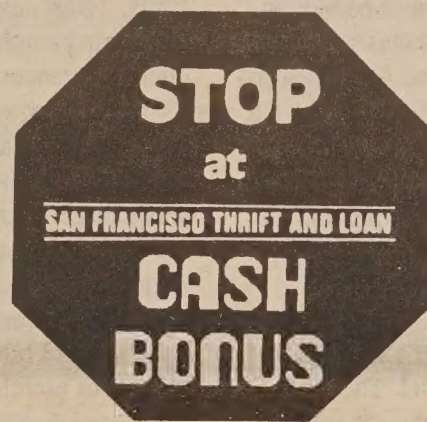
Political intrigue and the rise and fall of dynasties and emperors and their scholar-officials all come alive in *Ancestors*. The rise and fall of Qin Guan rose and fell as political winds shifted in the inner sanctums of the imperial palace.

Another prominent Qin family member

an evenhanded way involved a man who caught his wife in an act of adultery. Enraged, this man killed his wife with a chopper and wounded the other man. But the man was arrested not for killing his wife, but for wounding the other man, who happened to be his uncle.

"According to Confucian principles, to raise one's hand against one's elders was a most grievous offense. Even though the uncle was ordered to be executed for adultery, the husband was also condemned to death for having struck his uncle," Ching recounted.

So what did Qin Huitian do? He told the emperor that the law gave precedence to a cuckolded husband as long as he didn't kill the cuckold who happened to be an elder. In this case, the husband merely wounded



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SO-CAL NEWS

By ALVINA LEW

THE SOUTHERN HALF

Minority Businesses Hear Tips on Tapping Overseas and US Markets

The kick-off in a series of four forums, "Partnerships 1990's, Forum for Collaborative Dialogue Bridging Pacific Asia and US Minority Business Communities" was held recently in LA at the New Otani Hotel. The forums are organized by the Asian Pacific American Chamber of Commerce [APACC]. Others forums will be held in New York, Chicago, and Dallas.

The forums link overseas Asian companies interested in doing business in the US with minority entrepreneurs, as well as assisting minority businesses who want to sell their products in Asian countries.

Latin Business Association [LBA] member Ray Hernandez, president of Barron Industrial Properties related how the LBA became involved with a visiting delegation to LA from China. They socialized at his home and he visited them in China four times. This led to his establishing a joint venture with the PRC to build a \$7 million ethanol plant. Hernandez reflected, "It's not that difficult to do business with China, if you take your time, if you're patient and you try to be sensitive to the other fellow's outlook, because I've learned that business is done somewhat differently in different countries."

Robert Best, vice president, Toyota Motor Sales, U.S.A., explained the TEAM [Toyota Equal Access for Minorities] program. "TEAM was developed to accelerate access for minorities. In TEAM's operations, it's a marriage of market opportunities and social responsibilities." Toyota has a scholarship program, as well as a purchasing program for minority businesses. Toyota Motor Sales was awarded the Pacific Asian Corporate Award of the year by APACC.

Best remarked, "Our purchasing department is keenly interested in awarding contracts to minority-owned firms. Our records, however, are somewhat hampered in attempting to identify minority-owned firms and their capabilities. We are attempting to reach out and find these firms." Best suggested minority businesses distribute pamphlets describing, services, client references and approximate size.

Minik Sun, vp of the LA office of the Korea-based Lucky Gold Star [LGS], admitted, "I haven't realized that there was a large group of minority business and we don't have any experience with minority groups." LGS has done business with Chevron and AT&T. LGS's yearly sales are \$23 billion and they sell \$100 million of merchandise to Korea. They also purchase US goods and sell to Hong Kong, Singapore, Thailand and the PRC.

Paul Hsieh, President of PRISM [Pacific Reciprocal Industrial Sourcing & Marketing], a 30-yr-old company headquartered in Taipei, Taiwan, with offices in SF, said, "We buy from overseas, so we are not responsible for the US trade deficit. We import from Japan, who use to be our No.1 supplying country, but the US [has] already taken over that position."

"Basically we import pharmaceutical products, medicinal instruments and construction materials. In international business, Taiwan is No. 3 in this world holding the largest [number of] US dollars. Hsieh encouraged small US businesses to investigate and use some of the many Taiwan's small businesses and factories to produce their goods. The forum was organized by Jerie Hideko Tang Powell, executive director of APACC.

PORT OF SAN FRANCISCO EXECUTIVE DIRECTOR

Candidates must have an undergraduate degree and at least 10 years of experience as a manager of a public or private entity comparable in size and complexity to the Port of San Francisco. He/She should currently be the director or deputy director of another port, or a senior general/operations manager in a company whose activity is related to port operations. Candidates should have 1) had direct profit/loss responsibility, 2) managed changing and diverse interests, 3) strong strategic planning and financial management skills, and 4) sensitivity in dealing with unions. Successful candidates must also have superior interpersonal and communication skills and be committed to the consultative/consensus process. Overall candidate history should reflect capacity to direct the profitable growth of a major port/commercial enterprise in a bureaucratic environment.

The Port of San Francisco consists of several thousand acres of State waterfront land, held in trust by the City for purposes of commerce, navigation and fisheries, recreation and open space. The Port is governed by a 5 member, appointed Commission and has current revenues of approximately \$32 million.

Please send resume and salary history, no later than May 13, 1988 to: Port of San Francisco, Attention: Stephen Amano, Ferry Building, Suite 3100, San Francisco, CA 94111. An equal opportunity employer m/f/h/v.



Chinese Historical Society Receives \$1000

President Lily Tom [left] of The LA Chinese Women's Club Juniors presented \$1000 check to president Angie Ma Wong of the Chinese Historical Society of Southern California, for the Museum of Chinese American History Project. For two years, the ladies have gathered articles for two flea market events to earn money for this donation. To celebrate the 50th anniversary of new Chinatown, the society is sponsoring "An Epicurean Adventure in Historic Chinatown," at three restaurants abutting Peter Soo Hoo Plaza [\$35 for members/\$45 for non-members. Info: 213/542-2409]. (Photo by Alvina Lew)

LA EVENTS

THRU MAY 15

East West Players stages *Mishima* by Rosanna Yamagiwa Alfaro which dramatizes the art and life of famed novelist Yukio Mishima. 4424 Santa Monica Blvd., LA. \$10-\$12. Fri-Sat 8 pm. Sun. 2 pm. (213/660-0366)

THRU SEP 11

Exhibit "Power and Gold: Jewelry from Indonesia, Malaysia and the Philippines" provides view at the diverse cultural backgrounds of these Pacific Islanders. LA County Museum of Art, 5905 Wilshire Blvd., LA. (213/857-6111)

THRU MAY 21

Korea Society sponsors "Koreatown - A Photo History" and includes history of Korean immigration to the US and development of Korean American community. USC. (213/935-1560)

MON. MAY 9

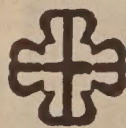
USC sponsors demographic workshop "Before and After the 1990 Census: Where are We? Where Will We Be?" discusses applications for business, government, non-profit sector and the media. USC, Davidson Conf. Ctr., 3415 S. Figueroa St., LA. \$10-\$150. 8 am-4 pm. (213/743-2950)

SAT. MAY 14

JACL sponsors conference on "Japanese American Community: Critical Issues/Critical Choices." LA Westin Bonaventure Hotel. \$25. 9 am-4:30 pm. (213/626-4471)

SUN. MAY 15

Cold Tofu sponsors fundraiser which includes dinner show and comedy by Cold Tofu with traditional Japanese dinner. Imperial Gardens Rstrmt., 8225 Sunset (nr La Ceinega). \$25. 5 pm. (213/664-9288)



St Mary's HOSPITAL AND MEDICAL CENTER

ST MARY'S IS COMMITTED TO THE CHALLENGE OF THE FUTURE. YOU CAN BECOME A PART OF OUR EXCITING FUTURE BY BECOMING A VITAL MEMBER OF OUR HEALTH CARE TEAM. YOU WILL HAVE A STIMULATING AND REWARDING CAREER WHILE KEEPING PACE WITH THE CHANGING NEEDS OF OUR ETHNICALLY DIVERSE COMMUNITY.

450 Stanyon
San Francisco, CA 94117
An Equal Opportunity
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EMPRESS OF CHINA ROOF GARDEN RESTAURANT

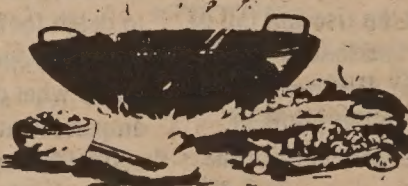
distinctive cuisine of all China
amidst oriental splendor with enchanting vistas
in the heart of San Francisco Chinatown
International gourmet honors & Holiday Awards since 1968
convention facilities



838 GRANT AVENUE • SAN FRANCISCO • TELEPHONE 434-1144

THE DIFFERENCE BETWEEN GOOD AND GREAT

A unique dining experience awaits you at China Station Restaurant. An exciting new menu features traditional Cantonese and spicy Szechwan favorites along with fresh seafood specials. Watch passing trains and enjoy the station's early California decor.



LUNCH • DINNER
BANQUETS • FOOD TO GO
11:30 AM TO 1:00 AM DAILY
COCKTAILS TO 2:00 AM
FREE PARKING

AFTER THEATER DINING
UNTIL 1:00 AM

FOOD ALSO SERVED
AFTER 10:00 PM

In The Historic Southern Pacific Depot
700 UNIVERSITY AVENUE • BERKELEY • 415/548-7880

NETWORKING

ARTS

THRU MAY 15

Oakland Museum presents "The Eloquent Object," a survey of the Studio Craft Movement - post WW II, includes Ruth Asawa, Jun Kaneko, Kay Sekimachi and Henry Takemoto. Oakland Museum, 1000 Oak St., Oakland. (273-3401)

THRU JUN 4

Exhibition of paintings by Hau Pei-jen, includes 40 of his works. His paintings are noted for their poetic mood. Chinese Culture Center, 750 Kearny St., SF. Free. Tue-Sat 10 am-4 pm. (986-1822)

THRU JUN 10

Asian Resource Gallery presents Ryung Kal, whose paintings express human nature. 310 8th St., Oakland Chinatown. Free. M-F 8 am-6 pm. (763-2970)



SAT. MAY 7

Ohana presents director Chris Millado, director of the Philippine Educational Theater Association. Features reception, program and dance. 4345 Telegraph Ave., Oakland. 7 pm. (658-1868)

Benefit performance "I Nearly Drowned in the American River" by actor/poet Hiroshi Kashiwagi. Buddhist Church, 1881 Pine St., SF. \$5. 8 pm. (776-3158)

TUE. MAY 10

Izzie Awards - The fourth annual Isadora Duncan Dance Awards honors outstanding achievement in Bay Area dancing. Features solo performance by June Watanabe. 7 pm. \$12-\$15. (673-8175)

FRI. MAY 13

Maxine Hong Kingston reads from her latest work *Tripmaster Monkey*: His Fake Book. Hilton Hotel, 1555 Van Ness Ave., Fresno. 8 pm.

WHERE WHAT WHEN

DINNER/DANCE

FRI. MAY 6

Family Service Agency sponsors "Evening of Elegance and Fine Dining on Nob Hill" fundraiser. Featured speaker is Ramon Cortines, SF School Superintendent. Stanford Court Hotel, 905 California St., SF. \$100. 7 pm.

FRI. MAY 12

Asian Bar Assoc. of Sacramento sponsors fundraiser for the re-election of Judge John Oda, Municipal Court Judge. Hor d'oeuvres and open bar. Saga Sushi Rstmt., 2315 Northgate Blvd., Sacramento. \$25. 5:30-7:30 pm. (916) 443-7398

SAT. MAY 14

Fifties Sock Hop benefit sponsored by Asian Foundation for Community Development. KSFO-KYA's Gary Mora's Oldies Road Show provides music and contests. Lake Merritt Hotel, Oakland. \$25. 8 pm-12 am. (444-2680)

Chi Ski Club presents "1988 Post-Season Dance." Holiday Inn, Van Ness & Pine Sts. \$13. 9 pm-1 am. (408/253-6557)

LECTURE/CONFERENCE

FRI. MAY 6

Chinese Traditional Medicine - Chinese American Librarians Assoc. and Chinese American Citizens Alliance present speakers Effie Chow, director of the East West Academy of Healing Arts and Atsumi Minami, head librarian of UCSF's Oriental Medicine Collection. CACA, 1044 Stockton St., SF. \$10-\$15. 2-4 pm. (989-6770)

SAT. MAY 7

Japanese business - Japanist Mary Larkin discusses cultural perspective for American business people on

doing business in Japan. Western Addition Library, 1550 Scott St., SF. 2-5 pm. (826-4276)

WED. MAY 11

SF City College presents Bruce Brugman, founder of the *SF Bay Guardian*, speaking on "Muckraking: City Politics and the Alternative Press." CCSF, Conlan Hall, Rm. 101. Free. 12-1 pm. (239-3446)

SAT. MAY 14

California Tomorrow sponsors roundtable discussion of immigration in the Central Valley. Includes Tam Nguyen of Catholic Charities. Hilton Hotel, 1555 Van Ness Ave., Fresno. 9 am.

POLITICS

THU. MAY 12

Chinese American Democratic Club holds membership meeting and features speaker Ramon Cortines. Chinatown YMCA, 855 Sacramento St., SF. 7:30 pm.

SAT. MAY 14

Chinese American Political Association of Contra Costa County sponsors fifth membership meeting. Includes dinner and dance. Round Hill Country Club, 3169 Round Hill Road, Alamo. \$25. (837-5604)

WORKSHOP

SAT. MAY 14

Asian Pacific American Coalition presents workshop "Racial Discrimination in the Workplace: Another Form of Anti-Asian Violence." Workshop show how Asian Americans have fought against racism and won. University of California, SF., Laurel Heights. \$70-\$95. 9 am-4:30 pm. (362-0323)

MISCELLANEOUS

May 8 - 13

Wendy Tokuda reports on "The Land of the Rising Yen," about the relationship that exists between California and Japan. KPIX-TV Channel 5 Eyewitness News 6 pm. (765-8874)

SAT. MAY 14

Berkeley Asian Youth Center sponsors scholarship awards reception and features Warren T. Furutani, LA Board of Education. South Berkeley Senior Center, Ashby & Ellis Sts. \$10. 7:30-9:30 pm. (849-4898)

THE BIG EVENT

Dennis Dun



THU. MAY 12

SF City College presents Actor Dennis Dun talking about his experiences in theatre as an Asian American and his role in *The Last Emperor*. CCSF, Student Union, Upper level. Free. 12-1 pm. (239-3580)

CLASSI-ADS

EMPLOYMENT

OFFICE ASSISTANT - GENERAL

\$1,435 - \$2,133 Per Month

The California Judicial Council, Administrative Office of the Courts located in San Francisco, is accepting applications for a temporary, one-year Office Assistant position.

Under supervision the incumbent will perform a variety of general clerical duties including word processing, proofreading, editing, filing, distributing internal mail, performing telephone and reception duties, assisting with reproduction projects, and other related duties as required.

MINIMUM QUALIFICATIONS

High school graduation or equivalent and one year of general clerical experience with the ability to type accurately at 45 words per minute. Wang word processing experience is preferred.

Request application from: Administrative Office of the Courts - GEN, 350 McAllister

Street, Room 3210, San Francisco, California 94102. Telephone: (415) 557-9251.

FILING DEADLINE: May 13, 1988

AN EQUAL OPPORTUNITY EMPLOYER

TRAVEL COORDINATOR

\$2,133 - \$2,564 per month

The California Judicial Council in San Francisco is accepting applications for the position of Travel Coordinator.

Under minimal supervision, the travel coordinator will perform a variety of responsible tasks which include making airline, hotel or motel, and car rental reservations for judges, officers and employees of the Supreme Court and Administrative Office of the Courts; prepare travel itineraries; check accuracy of travel invoices; maintain files and records; maintain relationships with outside travel agencies, work with all levels of staff and judges; communicate state travel policies; provide

back-up clerical and secretarial support to the unit; and perform other related work as required.

MINIMUM QUALIFICATIONS

High school graduation or equivalent and three years of experience as a secretary, which included extensive travel arrangement duties, or experience which included work in a travel agency and extensive secretarial duties.

Candidates should have basic knowledge of travel reservation tasks, type accurately at 65 words per minute, learn to operate a WANG word processor, be able to maintain cooperative working relationships

with judicial branch staff and travel agencies, and perform duties in a confidential and ethical manner.

Applications may be requested from: Administrative Office of the Courts - CU, 350 McAllister Street, Room 3210, San Francisco, California 94102. Telephone: (415) 557-9251.

FILING DEADLINE: May 13, 1988

AN EQUAL OPPORTUNITY EMPLOYER

OFFICE ASSISTANT - REPRODUCTION

\$1,435 - \$2,133 Per Month

The California Judicial Council, Administrative Office of the Courts located in San Francisco, is accepting applications for a temporary, one-year Office Assistant position.

Under supervision the incumbent will perform a variety of reproduction tasks; collate and assemble reproduced material into packets and binders; prepare items for large mailings; distribute incoming mail and meter outgoing mail; assist in the maintenance of the supply room; and other related duties as required.

MINIMUM QUALIFICATIONS

High school graduation or equivalent and one year of general office experience with the ability to follow oral and written instructions. Experience with Kodak reproduction equipment is preferred.

Request application from: Administrative Office of the

Courts - REPRO, 350 McAllister Street, Room 3210, San Francisco, California 94102. Telephone: (415) 557-9251

FILING DEADLINE: May 13, 1988

AN EQUAL OPPORTUNITY EMPLOYER

EXECUTIVE DIRECTOR

Non-profit community law center serving Santa Clara County. Overall responsibility for coordinating of programs, fund raising, fiscal administration/budgeting, organizational planning, office management and public relations/advocacy. Demonstrated commitment to Asian Pacific community needs and issues. Minimum 3 years experience in non-profit management. To apply, please call Julie Hatta at (408) 287-9710 immediately.

CUSTOMER SERVICE REPRESENTATIVE. Public contact, clerical, telephone or cashier experience required. Excellent communication skills, detail oriented, 35 wpm typing/data entry input. Apply SF/SPCA, 2500-16th St. EOE

CLASSI-ADS

EMPLOYMENT

EXECUTIVE DIRECTOR

Non-profit women's organization seeks experienced administrator. Must be bilingual Chinese. Fundraising, proposal writing, management, public relations skills necessary. BA required. Send resume, cover letter to: 940 Washington Street, San Francisco, CA 94108 Attn: Personnel.

EXECUTIVE DIRECTOR (and Women's) **PROGRAM COORDINATOR** positions open at new Asian Battered Women's Program in San Francisco. Contact: Asian Women's Shelter at (415) 763-9114 and leave name and address.

Experienced Jeweler needed. Grant's Jewelers, Sacramento. (916) 484-7247. Ask for: Glenda.

MSW, Physical Therapists, Registered Nurses needed to work in a fast growing, home health agency in San Francisco. Full Time/Per diem/Contract. Flexible hrs. Excellent salary. Bilingual English/Cantonese. Call or write: Self-Help for the Elderly Home Care, 640 Pine Street, San Francisco, CA 94108. (415) 982-9171 Ext. 41.

"Hiring! Government jobs - your area. \$15,000 - \$68,000. Call: (602) 838-8885. Ext.1718"

PROGRAM DEVELOPER

Non-profit community law center serving Santa Clara County. Development and implementation of fund raising programs. Grantwriting, donor solicitation, direct mail, special events and media relations skills. Experience in long-range organizational planning. Demonstrated commitment to Asian Pacific community needs and issues. To apply, please call: Louann Nosaka at (408) 287-9710 immediately.

CORRECTIONAL OFFICERS!

Benefit from this excellent career opportunity as a Correctional Officer. Asian Americans are strongly encouraged to apply.

Minimum Qualifications: U.S. Citizenship, high school diploma/GED, no felony convictions or history of illicit drug usage, physically fit, 21 years of age (no maximum).

Salary: \$2,336 per month entry level.

We train!

Attend free workshop at the following location: Skyline College, 3300 College Drive, Auditorium, San Bruno 94066, Wed. 5/11, 6:30pm-9pm.

Bring pen, paper and updated employment information. Applications will be accepted.

CDC is an equal opportunity employer.

BUSINESS

FOOD BUSINESS YEARLY GROSS \$450,000.00 Sacramento. Price \$90,000. Owner leaving State. Cash discount. Principals only. Call: Eve. (916)372-4011.

2 Booths for Sale at Wholesale Jewelers Exchange, downtown S.F. (415) 864-3959.

LOCKSMITH SHOP. Good Location. I will help train. Includes machines, inventory, fixtures, 1977 truck. Must sell. 511 Valencia St., S.F. \$25,000. (415) 431-0166.

Taravel St. Variety Store for sale by owner. For information call: (415) 661-2190.

LEGAL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 117639

The following person(s) is (are) doing business as **POSITIVE CONNECTION**, 810 Jones Street, San Francisco, CA 94109.

Georgina Ong, 810 Jones Street, #202, San Francisco, CA 94109.

Date registrant(s) commenced business: 04/08/88.

This business is conducted by an individual.

Signed: Georgina Ong

This statement was filed with the County Clerk of the City and County of San Francisco on April 8, 1988. Pub. dates: April 14, 21, 28, May 5, 1988.

Employment Opportunities are available with AC Transit for the positions of:

Accessible Service Coordinator

\$2,676.00-\$3,614.00

Office Administrator

\$2,126.00-\$2,870.00

MINIMUM QUALIFICATIONS:

ACCESSIBLE SERVICE COORDINATOR - Responsible for liaison activities between the District staff at various levels and in various departments and individuals within the community concerning accessibility of services and facilities; participates in the planning, implementation and monitoring of varied accessible service programs.

Requires: Education equivalent to completion of the twelfth (12th) grade and two (2) years of experience in working in community groups in an administrative capacity where the duties consisted of organizing, coordinating and planning community-related events. **Desirable qualifications:** Two (2) years experience in working with the disabled community performing needs assessment studies, obtaining appropriate transit or structural services and interpreting Federal and State EEO/AA laws and regulations for the disabled/handicapped.

OFFICE ADMINISTRATOR - Responsible for a variety of confidential secretarial and receptionist duties within the Legal Department.

Requires: Education equivalent to completion of the twelfth (12th) grade and two (2) years of varied responsible clerical experience. Typing of 60 net words per minute; taking and transcribing dictation at the rate of 100 words per minute. **Desirable Qualifications:** One (1) year of legal experience.

To apply, contact AC Transit's Human Resources Department, 1600 Franklin Street, Oakland, CA 94612 (open from 9:00 a.m. to 4:30 p.m. Monday through Friday) **beginning Monday, May 2, 1988.** Completed application packages must be returned to the Human Resources Department by 5:00 p.m. Friday, May 13, 1988. (Resumes only will not be considered, separate applications must be filed for each position.)

AC Transit is an Equal Opportunity Employer-Male/Female



AC Transit

Alameda-Contra Costa Transit District

PUBLIC NOTICE

In accordance with requirements of the U.S. Department of Transportation, as set forth in 49 CFR Part 23, the Central Contra Costa Transit Authority (CCCTA) hereby notifies the public that it has set an annual overall goal of 16% participation by disadvantaged business enterprises for Federally funded procurement and construction activities.

Information pertaining to this goal is available for inspection from 9:00 a.m. to 4:00 p.m., Monday through Friday, in the administrative offices of CCCTA, 2477 Arnold Industrial Way, Concord, California, for thirty (30) days following the date of this publication.

CCCTA will accept written comments on the DBE goal for forty-five (45) days from the date of this notice. All comments received by CCCTA will be transmitted to the Regional Office of the U.S. Department of Transportation. The comments are for informational purposes only. Written comments directed to CCCTA should be sent to the attention of the MBE Liaison Officer at the above mentioned address.

By: Robert C. Patrick
General Manager

April 21, 1988

INVITATION FOR APPLICATIONS FOR SECTION 202 FUND RESERVATIONS

The Department of Housing and Urban Development will accept applications from nonprofit organizations for rental or cooperative housing under the Section 202 Direct Loan Program for Housing for the Elderly or Handicapped subject to the maximum number of units and loan authority identified below:

	Units	Loan Authority
METROPOLITAN AREA:		
California	273	\$13,787,000
Nevada	30	\$ 1,515,000
NONMETROPOLITAN AREA:		
California	30	\$ 1,515,000

Notwithstanding the maximum number of units identified above, this office has established a maximum unit limitation per individual application of 50 units for elderly projects and 25 units for non-elderly projects. (See the Application Package for limitations applying to substantial rehabilitation and projects for the nonelderly handicapped.)

The Fiscal Year 1988 Appropriations Act specifies that 25 percent of Section 202 funds shall be used to provide housing for the handicapped. Also, Congress has expressed concern for the shelter needs of the homeless chronically mentally ill. Accordingly, sponsors serving handicapped individuals are especially encouraged to apply.

Appropriate instructions, forms and other program information are contained in an Application Package which may be obtained from the San Francisco HUD Office, 450 Golden Gate Avenue, Housing Programs Branch, 9HDH, 8th Floor, San Francisco, California. 94102.

This office will conduct a workshop on May 5, 1988, from 8:30 A.M. to 4:00 P.M. at Holiday Inn, 1500 Van Ness, San Francisco, California, for interested applicants to explain the regulations and instructions governing the Section 202 program, to distribute Application Packages and to discuss application procedures.

Interested disabled persons should contact the San Francisco Office at (415) 556-4557 or TDY 556-8357 to assure that any necessary arrangements can be made for them to be able to attend and participate in the workshop.

APPLICATIONS MUST BE RECEIVED BY 4:45 P.M. JUNE 15, 1988. IF MAILED, THE POSTMARK DATE MUST BE NO LATER THAN THE FOREGOING DEADLINE.

開會和生病在漯河整整住了二十多天，這是近幾年來從沒有過的消停，又可算渡過了一重災難。那年元旦和春節，只隔一個月。原來會後是可以回界首和父母家人團聚的，却因病倒不但沒有回家，等與會人員紛紛散去，我只能單身啞口無言悄悄地躺在病床上渡歲。沒想到病訊傳到家裡，全家都緊張起來，尤其老父親是個神經質的人，體力一向衰弱，平時還有怔忡（中國漢醫對心臟病心律不整的術語）的毛病，他一着急就起居失常了。家人怕我知道這種情形瞞着不說，過了春節，我的病痊愈了，大概是正月初四五，得急電才知父親的病勢嚴重，危在旦夕。立即趕回界首，到家時父親已經奄奄一息，到了彌留的時候，見了我說話吐字不清，睜着眼睛緊握着我的手，似乎有許多話說不出來，不到幾小時，老人家便安詳故去了。這是一所謂燈盡油乾的虛脫現象，沒有一般病人臨終掙扎的痛苦過程，對死者是平靜的，可是我爲了工作，日常不能親承色笑，病中不能親侍湯藥，內心的沉痛，是無從舒洩的，感情激動，登時我也昏厥過去了，把家人急做一團。三天才恢復了清醒。好在當時我大姐和姐夫張良等一家來到界首探親住在通家至好，就由他們主持，治喪殯斂的事務，都籌劃準備得喪事是不應該鋪張的。無奈我在邊區主管政經文化多年，軍政界的關係，地方紳商的交情

燼餘掇拾

胡靜

一喜三災（四）

在遭逢大事時，他們都要來表示哀悼。湯副長官，何總司令，韓、牟兩省主席，豫皖兩省府的代表都親臨祭奠，團體群眾登門吊唁的，更是絡繹不絕。大院裡搭的靈堂，按古禮請韓主席點主（古喪禮安置靈位的儀式），莊嚴肅穆，極盡榮哀。我父親以寒士出身，兒女能光耀門楣，可稱異數，也當含笑九泉，沒有遺憾的了。我們家祖父祖母，享年都在八十以上，（我現在都快八十歲了）父親終年才六十八歲，（三十四歲我才出生）並不

是遺傳，而是他個人少年時窮困失學，缺乏營養，成年時發奮苦讀，沒有勞動，身體沒受鍛鍊，底子很差。進入舊官場，交際應酬，酒色徵逐，斷傷得厲害，所以不到五十歲，一場大病，從此就靠進補，苟延生命。幸而我出山很早，有父親艱苦奮鬥的教訓，循父親勤謹奉公的規範，工作順利，能夠把家計擔當下來，過去說是一克紹箕裘，够榮耀的了。父親自五十五歲退休以後，便署所居爲一潛園，自號一潛叟，以書畫自娛。書法師王右軍，工楷，繪畫宗王摩詰，擅山水，作品頗受識家讚許。抗戰前與同好結一無聲詩社，每月都有雅集。南昌淪陷，輾轉避難，最後卒在戰地與我們同住，他的日課也沒有間斷，書畫的功力，更見重於當時，逝世以後，遺作精品不下二百餘幅，我把它全部裝幀起來，隨追悼會舉行了一潛園叟書畫展，以後再送到西安重慶展出，以紀念老人一生致力學藝的成就。

我把父親的喪事辦完，靈柩浮厝在劉興鎮郊外，準備利復員移回江西故鄉安葬。將近一年，連遭三次精神體力的磨折。老母親勸慰我，說是一喜三災，一，今後再不會有濟担子都在我的肩上，我知道即使再有災難，赴湯蹈火，那



美國南海有限公司

NAN HAI (U. S. A.) CO., INC.

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STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

File No. 86501

The following person(s) have abandoned the use of the fictitious business name known as: CBM Associates, 3410 Geary Blvd., Suite 227, San Francisco, CA 94118.

The fictitious business name referred to above was filed in the County of San Francisco on: March 1, 1985.

1. Yick Man Ma, 2638 - 44th Avenue, San Francisco, CA 94116.

2. Bik Yuk Wai Ma, 2638-44th Avenue, San Francisco, CA 94116.

This business was conducted by: Husband & Wife.

Signed: Yick Man Ma
Bik Yuk Wai Ma

This statement was filed with County Clerk of San Francisco County on April 28, 1988.

Pub. dates: May 5, 12, 19, 26, 1988.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 118008

The following person(s) is (are) doing business as Fong Kee Co., 1335 Griffith Street, San Francisco, CA 94124:

Fang, Yan-Hui, 41 Francis Street San Francisco, CA 94112.

Fang, Xin-Rong, 41 Francis St., San Francisco, CA 94112.

Date registrant(s) commenced business:

This business is conducted by co-partners.

Signed: Fang, Yan-Hui

This statement was filed with the County Clerk of the City and County of San Francisco on April 20, 1988.

Pub. dates: April 28, May 5, 12, 19, 1988.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 118064

The following person(s) is (are) doing business as FLORA ORNAMENT, 215 California Street, San Francisco, CA 94111:

Richard Pulwers, 440 David Court San Francisco, CA 94111.

Date registrant(s) commenced business: 04/01/88.

This business is conducted by an individual.

Signed: Richard Pulwers

This statement was filed with the County Clerk of the City and County of San Francisco on April 21, 1988.

Pub. dates: April 28, May 5, 12, 19, 1988.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 118065

The following person(s) is (are) doing business as BLOOMING PLAZA, 100 Mission Street, San Francisco, CA 94111:

Richard Pulwers, 440 David Court San Francisco, CA 94111.

Date registrant(s) commenced business:

This business is conducted by an individual.

Signed: Richard Pulwers

This statement was filed with the County Clerk of the City and County of San Francisco on April 21, 1988.

Pub. dates: April 28, May 5, 12, 19, 1988.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 118146

The following person(s) is (are) doing business as AMBIANCE TECHNOLOGY, 2744 Sacramento Street, #202, San Francisco, CA 94115:

Gregory F. Snowden 2744 Sacramento St #202, San Francisco CA 94115

Date registrant(s) commenced business:

This business is conducted by an individual.

Signed: Gregory F. Snowden

This statement was filed with the County Clerk of the City and County of San Francisco on May 2, 1988.

Pub. dates: May 5, 12, 19, 26, 1988.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 118292

The following person(s) is (are) doing business as CBM ASSOCIATES, 2444 San Bruno Avenue, Suite 10, San Francisco, CA 94134:

Yick Man Ma, 2638 - 44th Avenue, San Francisco, CA 94134.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 117539

The following person(s) is (are) doing business as Big Farmer Market, 4634 - 3rd Street, San Francisco, CA 94124:

Tony Tsang, 583 Sawyer Street, San Francisco, CA 94134.

Francis Kwok, 125 Manor Drive, San Francisco, CA 94127.

Ying Hang Li, 270 Leland Avenue, San Francisco, CA 94134.

Date registrant(s) commenced business: 04/15/88.

This business is conducted by a general partnership.

Signed: Tony Tsang, Wing Cheung Yan, Ying Hang Li, Francis Kwok

This statement was filed with the County Clerk of the City and County of San Francisco on April 6, 1988.

Pub. dates: April 14, 21, 28, May 5, 1988.

東西報 中文版

銀燕衝九霄 馮如浩氣存

紀念中國始創飛行家馮如誕辰一〇五周年

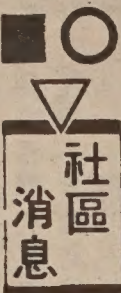
曉虹

廣州黃花崗七十二烈士墓旁，埋葬着一位由美返華，為發展中華航空事業而獻出生命的優秀人物。他就是中國第一個飛行家，第一個飛機設計師馮如。

七十二烈士墓左面，一排翠柏列植在馮如的墓碑前，秀逸的竹林半抱着這片墓地。馮如墓建於一九八〇年，這是一座紀念碑式的陵園。正面的碑石上用篆書刻着：「中國始創飛行家馮君如之墓」，背面的嵌石刻有：「中華民國元年十一月十六日臨時大總統令：據陸軍部呈稱，飛行家馮如失慎殞命，請從優照少將陣亡例給恤，並將事實宣付國史館等語。應即照准所請，於殞命地方建築紀念碑，即由該部知廣東都督查照辦理，此令。」這塊嵌石是當年馮如舊墓地保存下來的原刻。

馮如，一八八三年出生在金山觀察家報一等報紙，曾以郵局申請考試者，可選擇較方便的日期參加。

★華埠女青年會為協助參加郵局分信員考試的市民爭取理想的分數，特別邀請在郵局任職廿年，同時在郵局負責教師工作的區如江先生舉辦郵試速成講座。內容主要介紹郵試形式及應試技巧。區先生並會提供多種練習，使應試者熟悉應試時之注意事項，以作好充分的心理準備。第一次講座在五月十日及十二日（星期二、四）晚上六至八時在華埠女青年會舉行，第二次講座在五、月十七日及十九日，相同時間地點舉行，在三月四日前已向



社區消息

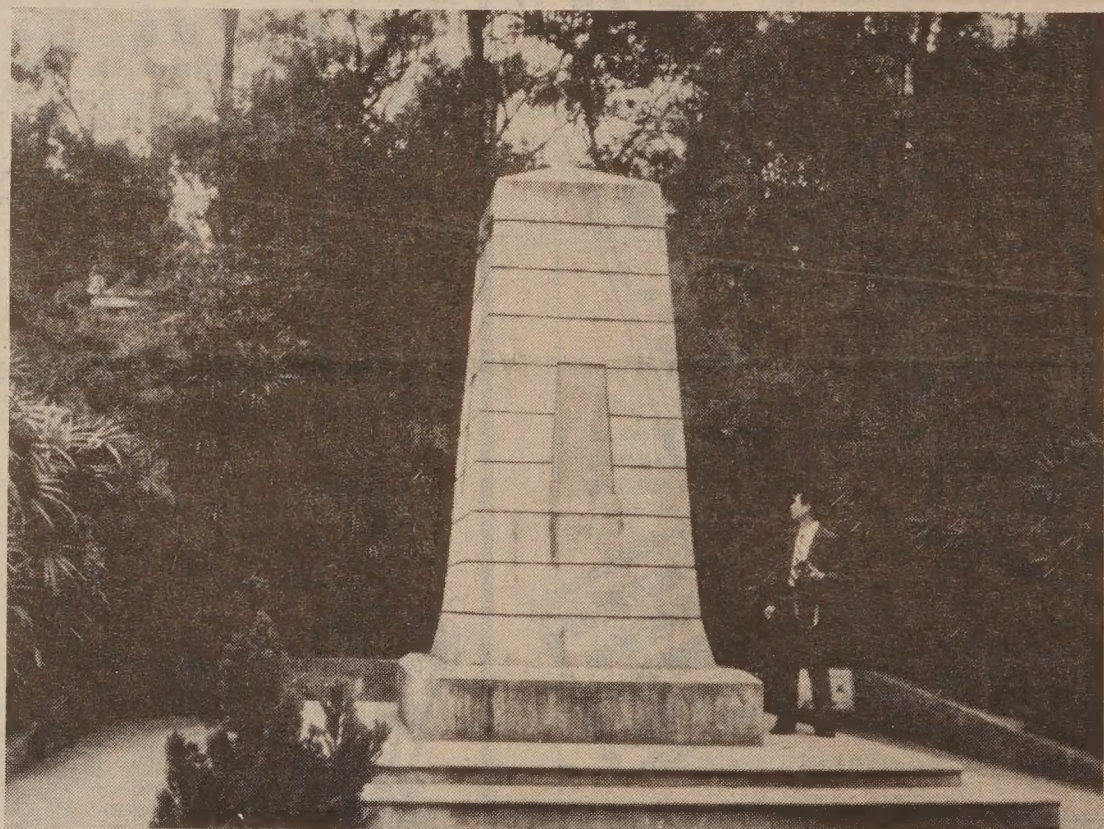
郵局申請考試者，可選擇較方便的日期參加。

★東北醫療中心於五月六日及五月廿日（星期五）上午十時一刻至十二時半舉行一孕婦育嬰班。地址三藩市士頓街一五二〇號，電話三九一—九六八六，內線二七二，巴士（十五、三十、四一）直達於哥倫布街口下車。此孕婦班是幫助孕婦認識懷孕過程及如何照顧自己。內容包括：營養要道，產前後應注意的事項，幼

「中國人的航空超過西方」為題，作了報道。在海外奔走革命的孫中山先生看了飛行表演，欣然贊勉說：「吾國大有希望！」在孫中山先生和華僑如廣州燕塘臨時機場作飛行

的鼓勵贊助下，馮如又研製了一架航程，時速，高展均創世界紀錄的飛機，獲得國際飛行協會舉辦的飛行競賽優等獎。一九一一年，他將廣東製

造機器公司改名為廣東飛行器公司，和三位助手攜帶自製的兩架飛機回祖國，參加武昌起義，被任為陸軍飛機長。一九一二年八月一天，馮如追悼會。



中國始創飛行大家馮如之墓

嬰的照顧等。首次為人父母的，特別覺得此孕婦班的需要屆時營養師護理人員皆在班中講解及回答問題，並有各種刊物贈閱和播放電影。參加者不必預先報名。如欲詢問歡迎致電徐女士，健康教育電話：三九一—九六八六。



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中國歐美同學會代表團訪美

陳省身林同炎受聘 為同學會名譽會長

（本報訊）知名華裔數學家陳省身和土木專家林同炎受聘為中國歐美同學會名譽會長。

（本報訊）知名華裔數學家陳省身和土木專家林同炎受聘為中國歐美同學會名譽會長。

歐美同學會是由中國留學歐美各國的同學組織。由蔡元培、顏惠慶、顧維鈞、詹天佑等前輩倡議組織，今年正逢鑽石之慶。七十五年的歷史，薈萃了中國幾代優秀人才。

歐美同學會成立以後，開展活動一貫限於國內。這是第一次組團到海外訪問。現任會長為唐振緒，他把這次出訪的目的歸納為二：一是「敲門」，二是「搭橋」。

唐振緒回憶當年他留學美國康奈爾大學時，中國學生在美國科學機構、高等學府任職的幾乎沒有。但近數十年來，在美的華裔人才如平地起高樓，成為美國的人才寶庫。美國的華裔知識份子不下十數萬人，其中有四位諾貝爾獎金獲得者。

取締僱主雇用非法移民 移民局六月起大舉掃蕩 芝加哥先聲奪人處罰一公司

（本報訊）鑒於大赦即將結束，美國政府已將移民工作的注意力轉向僱主身上。一九八六年的移民改革法規定，對故意雇用非法移民的僱主施以強制的處罰。

自六月一日起，移民局有權力對違法的僱主發出警告或罰單。移民局局長尼爾森上周接受記者訪問時說，移民局的作法將很有彈性，不會從六月一日起就開始以罰金大舉掃蕩違法僱主。

他說制裁僱主的目的不是處罰他們，而是防止他們雇用非法移民。他說，要使僱主確實知道此事之重要，使他們了解，不雇用廉價非法勞工，才是正確經營之道。他說：「我們隨時都可以收緊對僱主的控制，目前也確實在這邊做。但是對於制裁僱主這一部分，將採取漸進而周詳的作法。」

移民局明年將添加九百名調查人員他們的主要工作之一，將是參與制裁僱主的計劃。迄今為止，移民局已對僱主發出二千份警告與八九十份罰單。

（芝加哥訊）在移民法懲罰僱主條款的一警告期一即將結束之際，移民局首次在芝加哥地區對違法僱主科以罰款，一名芝加哥地區的僱主被罰四萬一千元。

芝加哥移民分局稱，位於羅林草區的莫倫引擎及線圈公司因明知而雇用無身份工作及沒有適當查對工人工作資格等二十七項罪名，被罰款四萬一千元。最近還拘捕了該公司大約八十名非法勞工，大部份為墨西哥人。莫倫公司總經理皮特說，該公司會對罰款提出上訴。

一大批世界知名學者教授。因此歐美同學會派出代表團來敲「人才寶庫」一門，希望廣泛開展海外聯誼活動，大量吸收留學外國的海外同學。

這次訪問由東而西，歷時一月，先後訪問了紐約、華盛頓、洛杉磯和舊金山。會見了大批華裔知識界，發展了一批海外會員。代表團由六人組成，有唐振緒夫人張夢蕙。另四名成員是楊友麒（麻省理工學院訪問學者，美國化學學會會員），喬世昌（莫斯科有色金屬與黃金學院學士），陳秀霞（密執安大學學士，哥倫比亞大學碩士），李若谷（普林斯頓大學碩士）。

中國歐美同學會代表團是應全美華人協會總會會長潘毓剛之邀訪問美國的。

兩華裔女生柏克萊遇害 列治文市警方逮捕兇嫌

（本報訊）柏克萊市警察局透露，兩名華裔女學生於四月廿八日晚上遇害，兇嫌已於廿九日下午在離柏克萊不遠的列治文市被捕。

柏克萊市警察局廿九日晚結束了對黑人男子戴文的偵訊，被控殺害華裔女學生陳音吟，嚴靜玲的嫌犯戴文，目前被羈押在屋崙監獄。

警方說，在兩名死者身體和頭部發現無數被鈍物擊中的傷口。兩人是被木棒打死。兇嫌戴文和死者陳音吟是舊金山藝術學院同學。據稱，兇嫌曾

非法移民大赦申請截止 問話日期可延至九月份

（本報訊）對延長非法移民大赦期限的機會，四月廿八日晚上，實際上已被參院封殺。衆院四月廿一日通過有關大赦申請延期至十一月卅日的提案，在參院得不到足夠的支持。參院四十位議員投票贊成不予辯論此一問題，而欲重開辯論，必須有六十張贊成票。但投票贊成討論者，僅有五十位參議員。而大赦期限到期之日，則是參院休會之時。因此，贊成者實際上在本週三之前，已無再試的機會。

移民局在本週三一直受理申請至午夜時分。並已開始實施一項先提出申請再補繳必需證件的辦法。據稱，移民局為應付最後的申請潮，申請者提出申請後可取得一張工作許可證，及問話約定的收據。有些申請者問話日期可能排至九月。

近日，各地移民局申請者出現排長龍的現象。

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香港基本法徵求意見稿公佈

確認資本主義制度

法律面前人人平等

(本報訊)香港基本法(草案)徵求意見稿四月廿八日在北京和香港同時公佈。該草案確認香港保持原有的資本主義制度和生活方式，五十年不變。香港立法局定期七月辯論這草案，英國會下議院將於夏季國會休會前舉行辯論。徵求意見稿小冊子廿九日晨起在香港派發。

讓市民索閱。香港各大報廿九日均刊載了這草案的全文。

香港基本法徵求意見稿確認，中國政府在一九九七年七月一日恢復對香港行使主權後，香港將實行高度自治，享有

行政管理權，立法權，獨立的司法權和終審權。

根據徵求意見稿，香港不實行社會主義制度和政策，保持原有的資本主義制度和生活方式，五十年不變。香港原有法律，除與基本法相抵觸或經香港特別行政區的立法機關作出修改者外，予以保留。

日官員冒天下之大不韙 胡說日本過去不是侵略

(本報訊)日本竹下首相內閣的國土廳長官奧野誠亮最近說，日本在第二次世界大戰中並非侵略者，而只是為了反

(本報訊)史丹福大學校長唐納德·肯尼迪反駁美國教育部長班納日前指控史丹福大學屈服於少數民族壓力的演說是不負責任的。

四月廿七日晚舊金山華人權益促進會舉辦第三屆籌款晚會，主題是「高等教育，機會平等」。華促會爭取高等教育平等對待華裔學子，反對歧視華人。史大校長唐納德·肯尼迪和一九八六年諾貝爾化學獎得主李遠哲作為特別貴賓，分別發表演說。這次籌款會籌得經費約六萬元。

肯尼迪和李遠哲發表演說 非西方文明有大貢獻 美國人應多了解世界

肯尼迪在籌款會上發表演說稱，史大最近決定把七項有關西方文化課程縮為一項「文化：思想與價值」課，同時增加其他不同文化的課程。聯邦教育部長班納却對此加以抨擊，說新課程為「標準的左翼政治宣傳」。

李遠哲教授在演說中也認為美國人應多了解世界，否則美國人「就會成為這個世界的問題」。他認為美國的未來取決於教育年輕的一代如何通過爭取權益的行動來消除歧視，取決於科學技術的發展，如何造福人類。他希望史丹福大學和柏克萊加大能起到引導美國人一起，把美國變為一個真正的自由、公正和平等的象徵。

徵求意見稿規定，香港為中國一個享有高度自治權的地方行政區域，直屬於中央人民政府。中央人民政府負責管理與香港有關的外交事務，並授權香港依照基本法自行處理有關的外交事務。中央人民政府還負責管理香港的防務，派駐香港負責防務的軍隊不干涉地方事務。駐軍費用由中央人民政府負責。

白種人殖民亞洲而保護自己。這種冒天下之大不韙的說法，已在國際間引起憤怒。中國與南韓報章立即作出反應。中國新華社稱奧野的講話「荒謬絕倫」，「中國人民無法忍受」。廿七日，中國外交部發言人李肇星指摘奧野粗魯無禮，令人深感遺憾。南韓報章稱奧野的言論，是典型的日本「沙文主義」，反映了一種「日本領袖仍舊戀軍國主義的幻想」。

奧野上述言論，是他以國務大臣身份去參拜靖國神社，為過去日本所發動的侵略戰爭辯解時說的。日本報紙報導，奧野的話似乎是指對鄧小平不久前會見日本自民黨總務會長伊東正義的談話而發的。鄧小平指出日本極少數人在破壞中日友好，應引起警惕。這講話刺痛了奧野的神經。

日外務省發言人松田四月廿八日說，奧野的言論與政府的官方立場政策無關，日本「須對許多侵略行為負責」。

金山灣區水源短缺 節約用水提高水價

(舊金山訊)舊金山公共事業委員會宣佈，由於水源短缺，陷入危機，五月一日起本市實行節約用水措施。要求本市住宅和郊外地區的耗水量比去年減少百分之廿五。

禁止使用水沖洗行人道和庭院；關閉各公共場所的人工噴泉；不許用水管沖洗汽車(要安裝一個關閉閘門才行)。

這個節約用水計劃要求：未定，但遠不止百分之十。超量用水將受罰，甚至斷水。



華埠人語

史大校長的一番話

上週華人權益促進會舉辦籌款餐會，邀加大李遠哲教授及史丹福大學肯尼迪校長演講。肯尼迪校長在講辭中，重申史大認識到世界多元文化的重要，最近修訂「西方文化」課程，使學生能接觸到其他族裔和婦女的文獻，且把這項必修課程改稱為「文化、思想與價值」。並指出聯邦教育部長班納對此有誤解，史大在修訂課程中無意貶低西方文化對世界的貢獻，而是把知識基礎的領域擴充，兼容其他各地的文化。

肯校長還語重心長地呼籲亞裔人士保持謙卑，不要把自己視為「模範少數民族」，以免招來別人的嫉忌。我們很感激肯校長這番話，可算是正中時弊。每當我們看到報刊雜誌以很大的篇幅訪問某得獎的華裔畢業生或在評論文字中稱讚華裔學生如何聰明勤奮時，總覺得這只是個人的成就，不應因為幾個人得獎而把一個族裔冠以「模範」稱號。為的是(一)事實上在我們社區中，學業平平甚至難以跟上的學生為數不少。我們與別的族裔沒兩樣，既有優秀的學生，也有成績乙級丙級的學生。(二)正如肯校長指出，我們戴上一「模範」稱號，也就會招來嫉妒。而且(三)這個模範稱號傳開了，對所有華裔學生都會有一定的壓力。

美國各少數民族之間並不團結。一些報章電台喜歡使用挑撥離間手法，以讚許亞裔來打擊黑人和拉丁族裔。所以當別人稱讚我們的時候，萬勿得意忘形，以免正中圈套。肯校長所說的話，相信亦是這個意思。

(小啓：上期華埠人語欄中「共同關係」一詞，應是「公共關係」。全句是「日裔社區中也没有精力和時間去做好公共關係」。

(劉池光)